



November 7, 2022

Dear Colleagues,

I am excited to once again invite your applications for the Douglas R. Moore Faculty Research Lectureship.

This award is the most prestigious research award conferred at our University. It was created to honor faculty members who are engaged, innovative and pushing the boundaries within their field of study. Over its fifty-year history, the program has honored faculty in all areas of study.

This distinguished award offers a \$6,000 stipend with unrestricted use to honor the excellent research of a colleague within the Minnesota State University, Mankato community. The application procedures, along with a history of award recipients, are attached.

I look forward to receiving your applications for the 2024 Lectureship.

Sincerely,

A handwritten signature in black ink, appearing to read "E. S. Inch", written in a cursive style.

Edward S. Inch
President

Douglas R. Moore Faculty Research Lectureship

Application Procedures

I. Purpose

The Douglas R. Moore Faculty Research Lectureship is the most prestigious research award conferred by Minnesota State University, Mankato. The purpose of the award is to celebrate the joy and excitement of scholarly creativity. It honors a faculty member engaged in an activity demonstrating a quality of excellence in discovery and communicated in a way that enriches the intellectual life of the University community. The terms “research” and “lectureship” imply a great variety of scholarly projects, as well as diverse forms of presentation suitable for general audiences. Applications may relate to study in progress or to a new research topic.

II. Criteria for Selection

The Moore lectureship is an exceptional opportunity for recipients to disseminate their scholarly work, and it celebrates the joy of discovery in research that enriches the intellectual life of the University community. All faculty in the Minnesota State University, Mankato community are invited to apply for this award. Scholarly activity and research are defined as research conducted in the scientific laboratory, clinic, or field; original performances in staged settings; and studies or creative work that emanate from the studio, field, library, or other appropriate sources. The Project Proposal that you submit for the Douglas R. Moore Research Lectureship will be evaluated based on the following criteria:

- The proposed project is ongoing, original, creative and expands the boundaries of scholarly activity in your field.
- The proposed project demonstrates your enthusiasm, insight, and devotion to knowledge and the creative process.
- The proposed project presents its insights in a way that will appeal both to the academic community and to the wider public.

III. Minimal Application Requirements

Applications must include an abstract identifying the project or problem, describing the method of research, explaining what has already been done and identifying the medium or form of the presentation. The abstract should be 4 to 6 pages. Please provide a two-page vita listing pertinent completed research. The abstract and vita must be double-spaced with one-inch margins, use 12-point Times Roman font, and be written for a general audience. Additional supporting documents up to a total of 10 pages may also be submitted and should be listed in the text of the abstract.

A faculty member may submit only one application per year, either as an individual or as part of a team.

Applicants can anticipate addressing the following issues, among others:

- What is the nature of the proposal and its relevance to the intellectual or artistic context from which it is derived?
- What background of prior scholarship or creative activity can the applicant present in support of the project?
- What work has the applicant already completed on the project?
- What work, including the preparation of the lectureship, remains to be completed by the applicant during the next year?
- What approaches will the applicant use to present the material to a broad audience, including those from outside their academic audience?

IV. Due Date and Selection

Applications are due in the Office of the Provost, via e-mail to julie.joerg@mnsu.edu by 4:30 p.m. on February 2, 2023.

Only complete applications will be reviewed. A Selection Committee composed of former award recipients will review the applications and make recommendations to the President.

The 2024 award recipient will be announced at the March 20, 2023, Moore lecture. The 2024 lecture will be presented at a spring 2024 formal meeting of the learning community on the University campus.

History of the Douglas R. Moore Faculty Research Lectureship



The President's Faculty Research Lectureship was established in 1974 under the University's ninth President, Douglas R. Moore. Moore served as the University's President from 1974–1978. During his administration, the college became a university, and the upper and lower campuses were consolidated. Additions to Morris Hall, Highland Arena, Nelson Hall, and a new administration building were also completed. The Faculty Research Lectureship was renamed in his honor in 1989.

Past Faculty Research Lecturers and Titles

2022	Phillip H. Larson	"How Rivers are Born and Evolve: A Paradigm Shift in Earth Science"
2021	J. Scott Granberg-Rademacker and Kevin Parsneau (Government)	"Let's Get Ready to Tweet! An Analysis of Twitter Use by 2018 Senate Candidates"
2020	Xuanhui Wu (Electrical and Computer Engineering and Technology)	"Creation of a Novel Antenna Technology for 5G and Beyond Systems: From a Concept Inspiration on Scratch Paper to Prototypes in the Lab"
2019	Brian Frink (Art)	"Magical Landscapes: A Discussion of the Creation of a Work of Art"
2018	Kuldeep Agarwal (Automotive and Manufacturing Technology)	"3D Printing and the Future of Health and Medicine"
2017	Byron Pike (Accounting and Business Law)	"The Effect of Auditor versus Forensic Mindset on Audit Procedures in Response to Fraud Risk Assessment"
2016	Rebecca Moen (Chemistry and Geology)	"Oxidative Stress and Muscle"
2015	J. Heath Anderson (Anthropology)	"Ashes to Empire: Cerro Magoni and the Toltec State"
2014	David Bissonnette (Family Consumer Science), Mary Hadley (Chemistry and Geology), Penny Knoblich (Biological Sciences)	"Obesity in America: A National Crisis"
2013	Qun (Vincent) Zhang (Electrical and Computer Engineering and Technology)	"Fundamentals and Frontiers of Optical Communication: from Fastest Modems and Routers to Next Generation Computing"
2012	Gwen Westerman (English)	"Dena Unkiyepi (This is who we are): Letters of Dakota People 1848-1864"
2011	Liz Miller (Art)	"Drawing Beyond the Line: Using Pattern, Decoration, and Ornament in New Large-Scale Installations"
2010	Vincent Winstead (Electrical and Computer Engineering and Technology)	"Energy Independence through Wind Power: Opportunities, Challenges and the Future"
2009	Lillian Duran (Education)	"Transitional Bilingual Education vs. English-only instruction in a Head Start Program: An Experimental Longitudinal Comparison"
2008	Steven Losh (Chemistry and Geology)	"Petroleum Exploration and Production Technology: High-Tech Deep Down"

2007	Gina Wenger (Art)	“Images of Manzanar: Investigating the Documentary Photography of the Japanese American Internment Camps”
2006	Russell Palma (Astronomy & Physics)	“NASA’s Genesis and Stardust Missions: Exploring the Early Solar System”
2005	Mary Bliesmer, Patricia Earle, Sandra Eggenberger, Norma Krumwiede, Sonja Meiers (School of Nursing)	“Challenges of Chronic Illness: Artistic Interpretation of the Family Reintegration Process”
2004	Charles Lewis (Mass Communication)	“Business, Politics and War: Relations Among American Indians and Whites as Portrayed in the Frontier Press of Mankato, 1857-1868”
2003	Marcia Gentry (Education)	“The Important and Forgotten Role of Affect in Developing Quality Teaching and Learning: Instrumentation to Help Understand the School Experience from Students’ Points of View”
2002	Tomasz Inglot (Political Science)	“Building of United Europe: Socio-Economic and Political Challenges of European Enlargement to the East”
2001	Nancy Wicker (Art)	“Identity in an Anonymous Age: Examining Prehistoric Scandinavian Gold Jewelry”
2000	Barry Ries and Melissa Polusny (Psychology)	“The Influence of Natural Disaster on Southern Minnesota Families”
1999	Bruce Jones and Kirk Ready (Automotive & Manufacturing Engineering Technology)	“Alternative Fuels: The Future of the Automobile”
1998	Anne Blackhurst (Counseling and Student Personnel)	“Eating Their Words: How Food Advertisements Sell Disordered Eating to Women”
1997	Winifred Mitchell (Anthropology)	“Giving Thanks in the Upper Midwest: An Ethnography of Minnesota Thanksgivings”
1996	Richard Wintersteen (Social Work)	“Family Burden and the Needs of Mentally Ill Persons: A Cross-Cultural Study of Issues and Consequences”
1995	Louisa Smith (English)	“A Day in Mankato Circa 1900 as Presented in Maud Hart Lovelace's Books”
1994	Jon Hakkila (Mathematics, Astronomy and Statistics)	“Gamma-Ray Bursts and the Milky Way: Old Paradigms Die Hard”
1993	Allan Wiese (Political Science)	“Gambling at Jackpot Junction and Royal River Casinos”
1993	William Lass (History)	“Mankato State: From Normal School to University” (Special 125th Anniversary)
1992	James Booker (Foreign Language) Diana Moxness (Music)	“Word and Music: Inseparable Elements in the Songs of Franz Schubert”
1991	Loretta Johnson (History)	“Memories of the Past: Accounts of Minnesota Shivarees”
1990	Donna Casella (English)	“In Search of Peace: A-Bomb Survivors' Perceptions of Nuclear War and Its Aftermath”
1989	Lewis Croce (History)	“The American Presidency in its World Setting – 1789-1989”
1988	Steven Mercurio (Biology)	“Antidotes for a Chemical Environment”
1987	Kathy Piehl (Library Faculty)	“Surviving the Flood”
1986	Stewart Ross (Music)	“The History and Development of the Band March”
1985	Branko Colakovic (Geography)	“Soviet Moslems: A Population Time Bomb?”
1984	Suzanne Bunkers (English)	“Nineteenth Century Diaries, Journals, Letters and Memoirs: What Midwestern Women Were (Not) Saying”
1983	Tony Filipovitch (Urban & Regional Studies)	“Streetsong: Children in the City”
1982	Hal Walberg (Philosophy)	“A Play in Three Acts, “Nietzsche”
1980	Peter Nash (Biology)	“Diet, Nutrition and Cancer Today”
1979	Mary Jo Meadow (Psychology)	“Religious Orientations and Personal Maturity”
1978	Paul Goldstaub (Music)	Original Opera, “The Marriage Proposal”

1977	James Tanner and Robert Finkler (Art)	“Joint Project, Ceramic Sculpture by Tanner and Polymer Paintings by Finkler”
1976	Pearl Englund (Anthropology)	“Study of the Ewe People in Ghana”
1975	Charles Mundale (Political Science)	“The Trouble Within and The Trouble Without”